

# 2006 studio art tours

Taylor Rosenberg and Al Theisen, *Studio Art Tour Coordinators*

## FOUR-TOUR SERIES

- 1 – january 11                      2 – january 25  
3 – february 8                      4 – february 22

\$210 per individual

■ four wednesday tours: **January 11, January 25, February 8, February 22**

## 1 TOUR DE MELANGE

wednesday, **January 11** – phoenix

9am – 2:30pm (8:30am continental breakfast)

Lunch: *Pugzie's*

Meet the artists in their studios...

- **Donna Stenger**, *pastels*
- **Kent Corbin**, *oils*
- **Niki Glen**, *murals*
- **Lee Resnick**, *oils*
- **Jeff Dick**, *mixed media*

### GALLERY 623

A gallery and studio where artists in symbiotic relationship teach, encourage and help each other in their artistic endeavors.

### DONNA STENGER

"I choose to paint with pastel because it is almost pure pigment and every granule that clings to the rough ground will catch light, intensifying its hue."

### KENT CORBIN

Corbin's large, bold canvasses cannot be ignored. "My paintings reflect fifty years of mornings and nights in the deserts and mountains of Arizona. My influences include O'Keeffe, Van Gogh and Matisse."

### NIKI GLEN

Glen is a nationally known mural artist. She specializes in large-scale public art pieces and occasionally involves the whole community in the creative process. Her work includes handmade clay and glass mosaics, mixed-media installations and sculpture. She also is an accomplished painter.

### LEE RESNICK

"I find myself an Old-World painter with a passion for art history and the classics, swimming in a sea of conceptual, satirical, expressive abstract art. I find inspiration in a story, old or new, and use a figure, symbolism and rich colors to retell it. I draw from my favorite painters throughout the centuries and relate those impressions to something personal and contemporary, like my life, my friends and my family."

### JEFF DICK

Dick paints with crushed glass, clear acrylic and pigment on wood panel. His paintings are fresh, original and unusual. Beautifully crafted, these works glisten subtly as multiple layers of glass reflect the light and create an optical illusion of depth and movement.

## 2 TOUR DE POTPOURRI

wednesday, **January 25** – tempe

9am – 2:30pm (8:30am continental breakfast)

Lunch: *Brunello's Drago*

Meet the artists in their studios...

- **Donna Levine**, *acrylics and mixed media*
- **Gary Goren**, *abstract wood sculpture*
- **Earle Florence**, *mixed media*

### DONNA LEVINE

"My pieces emerge from intense observation and contemplation of growth and change. Each is built on what has come before. The realistic studies give rise to the more abstract. By closely observing, one can see the recombination and transformation of the natural world."

### GARY GOREN

"Many, many years ago, since winning a school woodshop prize for a foot stool, I have enjoyed working with wood. I love the visual grain patterns, the smell of sawdust and the feel of a finished project."

### EARLE FLORENCE

At 73, Florence believes his work is unique because his goals are unique. His insatiable curiosity and love of drawing led to his current production of 60 illustrated journals, 200 or so children's adventures and well over 3,000 illustrations and paintings.

# 2006 studio art tours *continued...*

## 3 FIBER, STONE AND METAL

wednesday, february 8 – cave creek/carefree  
9am – 2:30pm (8:30am continental breakfast)  
Lunch: Horny Toad

Meet the artists in their studios...

- Karen Leeds, acrylics, silk and mixed media
- Robert Thornley, sculpture
- Margit Kagerer, fiber

### KAREN LEEDS

"Art is where I go to explore and to express; it's where I lose myself, but find my way. In a world that grows more complex by the moment, I yearn for simplicity and clarity—the way light falls upon a leaf or leans against an abstract symbol. My current mediums are acrylic on canvas, oil pastel on paper and French dye on silk."

### ROBERT THORNLEY

Thornley is a highly regarded and experienced sculptor currently focusing on abstract images in stone. The gentle, flowing curves of his pieces suggest shaping by natural forces of wind and water, and the sculptures harmonize beautifully with desert surroundings. Beginning with just a hint of a shape, Thornley enters into a conversation with each piece and likes to say that he "uncovers its soul," using its color and grain as the palette.

### MARGIT KAGERER

"Shape and brilliant color are the two main elements of my fiber art. My education in mathematics figures throughout my contemporary designs. Nature often inspires the colors in my quilts."

## 4 MEDIA EXTRAVAGANZA

wednesday, february 22 – scottsdale  
9am – 2:30pm (8:30am continental breakfast)  
Lunch: Eurasia Bistro

Meet the artists in their studios...

- Loren Yagoda, mixed media
- Lee Kaster, mixed media
- Debra Jones, portraits in watercolor, oil, charcoal

### LOREN YAGODA

"I experiment with many different mediums as a means of promoting visual intrigue. Layer after layer, paint is combined with assorted natural elements such as reeds, bamboo and bark. In this way, dimensional art is created, or 'textural existences,' as I prefer to call them."

### LEE KASTER

Kaster works with a variety of media, filling the studio with sculptures, paintings, illustration, design and more, all in progress at the same time.

### DEBRA JONES

"I consider my art like essays in paint—not novels, not strict reporting—but observations that portray the world around us. But I hope to show something in a moment in time that we may have missed."